

Link reporter involved this year, while others were cut by only 3 per cent. He refused to reveal the identity of the sports scandal

The dark ages beckon

departments.

Maxwell fears society could receed into the dark ages if present trends continue.

"If we abandon certain values, if we eliminate our pursuit of truth and culture than we will end up in a terrible place" he said.

"Look what happened to Europe. They went through 400-500 years of civil wars."

Asked if the job market was rendering a liberal arts degree useless he said, "We are not here just to satisfy the market. Our function must remain outside its needs."

Maxwell believes that students should study what they love whether our job market has any use for it or not

It is much harder for students today than in the 1960's. Unemployment certainly has affected what students take " he said, "We have returned to a situation similar to the 1930's and 1950's."

"The situation is getting close

The Arts Faculty was the only

Peter Knitenbrouwer for Canadian University Press Was Concordia Link reporter

Ian Halperin beaten up by Concordia Athletics Director Ed Enos' son?

A story in Tuesday's Link says yes.

However, in a statement released last night, Enos denied that his son beat up Halperin.

The Link story reported that Ed Enos Jr. charged Halperin in Concordia's sports complex on the suggestion of his father.

The Link reported Enos saying to his son, "He's all yours,

In his statement, Enos said he was not present when the "pushing and shoving incident" began between Enos Jr. and Halperin. "I was informed by witnesses that Halperin shoved my son first," Enos said in the statement.

Enos said he intervened to stop the fight. "I acted as the peacemaker," Enos said.

Enos' statement also contains an unsigned affadavit from two students present at Saturday's Concordia's Loyola campus. The affadavit alleges Halperin methodology."

told a crowd surrounding Enos' daughter, Laurie Enos: "Wait until your fucking father sees Tuesday's paper. He can wipe his fucking ass with the injunction. Everything I have written is the truth."

Link reporters Halperin and Max Wallace wrote a series of articles in the Link last year, detailing improprieties in Concordia's athleteics department, including under-the-table payments to varsity athletes. An investigation by the university's administration confirmed many of the Link's allegations.

Enos is suing the two reporters for libel.

Enos' lawyer, Charles Flam of the law firm Robinson Shepard Bornstein and Shapiro, told this reporter in a brief interview he did not know when the libel trial would begin.

Flam told the reporter his firm had won a libel suit against The Gazette filed by former Montréal Executive Committee president Gerry Snyder.

"Anytime you've done something once it helps matters," Flam said. "It's a

Enos alleges that Halperin falsely represented himself as a CBC employee. In fact, Halperin does a weekly sports commentary from Montréal for CBC Toronto. The Link story reported Halperin was on assignment for CBC when he was attacked. A CBC spokesperson last night said this was not true. "Halperin stopplease turn to page 6

He blames insufficient government funding for the problems the University as a whole is hav-"Our operating budget has been

The students aren't the only

ones who suffer, says Maxwell,

professors in Arts are paying

the price for the faculty's

my budget is in professorial salaries," he said. "For too

long our staff has not had any

say that funding cutbacks will

decrease from their present rate.

Principal Johnston could not

"Eighty to ninety percent of

budget compression.

raise at all."

reduced by 25 percent in real dollars over the past five years," he said. "Meanwhile over the same period of time, enrollment figures have increased by 20 percent and staff has been cut by 10 percent."

Axe men have secrets

Dean Maxwell refused to disclose documents which outline cuts to individual departments within the faculty.

'I cannot give out that information," he said. "For it is easy to misinterpret.".

and disagreements

However, according to Johnston these "are public documents" and should be available to members of the McGill community.

Maxwell presented a document where a number of departments were listed with cuts of approximately 20 per cent for to where we can't muddle through anymore," said Max-

faculty at McGill with increased enrollment this year.

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LOST my GLASSES in the Union Building Saturday Sept. 15. They are vital for my work and driving. Please call CLAUDE at 462-3009 after 5:00pm.

374 - PERSONAL

DUNKIN, Ever think of entering it in a contest? The judges are already excited but I'm not sure if they could handle it. McNugget &

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385 - NOTICES

ST-MARTHA'S-IN-THE-BASEMENT SOUPER COMMUNAUTAIRE, 17hrs30. 3521 rue Université, au sous-sol. Vendredi le 21 sep., 392-5890. Service pastorale presbyterienne.

SUNDAY WORSHIP at 10:30am, United ineological College, 3521 University. All welcome; Brunch follows. Chris Ferguson for more information (392-5890).

The McGill Ismailia Students Association is holding their annual elections on Friday 28th September at the Union Bldg. Room 425 at

TACKLE & TOUCH! Douglas Hall Sat. Sept. 22 9pm-2am. Beer, Punter's Punch & lots of kicks 3851 University.

The Satanic Majesties request your presence at the 5th Annual Rolling Stones Party this Saturday at PSI-U, 510 Pine, 9pm. Bring your Little Red Rooster.

'Study of Birds and Horses': Philippe Two-Hats looking for people to join the Tip Tree

please turn to page 6

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Wen-do: real protection

by Catherine Bainbridge

"Research has shown that women who fight back at the onset of an attack are more successful at escaping than those who passively submit or attempt to bargain with the attacker," says Lisa Weintraub, Montréal Wen-do instructor.

Wen-do, a women's self defence course, developed in Canada, is being offered at McGill this fall.

Violence against women can occur in any location and to women in any age group. Statistics collected by the Status of Women state that 1 in every 17 women is raped in Canada in her lifetime, one in every 6 is sexually assaulted. To be protected women need to know how to defend themselves.

According to Weintraub,

"attackers are looking for women who are frightened, or who appear to be defenseless."

"Women are too ashamed to make a scene if anyone touches them because they have been trained to beleive that they have somehow encouraged it," she added.

The Wen-do basic course teaches women how to respond both physically and verbally as a response to aggression. The techniques of Wendo were adapted from the martial arts and are designed for women of any age or physical strengh.

"Wen-do consists of techniques which work with the attackers force instead of against it," said Weintraub.

"For example, by circling your fist around and then

down on an attackers nose a severe amount of pain can be caused" she said, "especially if he is moving quickly



The four major elements of Wen-do practice are surprise,

"Just as important as the

U.S. students register for vote

group at McGill, is providing information and applications. In an attempt to register as

with any campus group or next few weeks. This week they political party. According to will be at a table in the foyer of Moira Ambrose, one of the the Union; on Monday and organisers of the group, "in the Wednesday representatives will past it has been difficult of find be present at the residences durout how to apply for absentee ing lunch.

by Stephen Berkowitz ballots.' She added that "most American Students Voter Americans don't know how to Registration Committee, a new register and apply, and are too ballots." She added that "most register and apply, and are too busy to find out."

for Americans intending to many voters as possible, the register to vote in this group will be providing November's elections.

necessary forms and informa-The group is not affiliated tion across campus over the

Engineering students form computer co-operative

by Karen Bastow

Instead of haunting University computer halls, McGill engineers can now buy their own unit from their student association.

Beginning next week, McGill Engineering Undergraduate Society (EUS) will be selling Phillips 128K computers to fulltime engineering students on order.

According to Jean Lamoureaux, president of the EUS, "We negotiated with Phillips for a very good price. The computers, worth \$2800 retail will be offered through us for \$1950. It's basically a service to students."

The EUS is making \$50 per unit sold. If succesful, Lamoureux says they may try to expand into other areas.

"We think we are going to be able to get the Quebec government to offer special loans for students who want to buy the units," he said.

The service is similar to the one at Ecole Polytechnique. Its EUS runs a basic supplies and bookstore for engineers.

According to P.R. Belanger, Dean of Engineering, "Ecole Polytechnique spearheaded this whole thing."

"McGill is the first school outside of the Polytechnique to

try it," said an administrator at Polytechnique's store. The service is being organised by a cooperative of seven Quebec EUS associations.

The co-operative, representing 16,000 engineers, chose Phillips' computers because they are assembled in Quebec, although Phillips is an American company.

While it is presently only offered to fulltime engineering students Lamoureaux says that if the service is profitable, it may be expanded to the general McGill population.

towards you."



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skills is the attitude," she said. "If you believe that no one has the right to hurt you, and that if they do you are confident in the use of your body for defence, most potential attackers will sense this."

Anyone interested in taking

the Wen-do basic course can register at the Students' Society desk today from 7PM to 9PM, and Friday and Monday from 10AM to 12PM. The course begins October 10th and will be held every Wednesday night for 6 weeks.

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Welcome to Miller time

The following editorials were written during yesterday's Daily recruitment meeting with the involvement of several new

Liberal Arts

NO

Liberal Arts, as now taught, is obsolete.

Its products (the graduates) have no real place in the job market. They flounder helplessly amongst hi-tech wiring and blink blindly at video display terminals. They are like rabbits looking into the headlights of an approaching truck.

As the future barrels down, Arts graduates rarely find employment related to their programmes; many do not find employment at all. Those graduates would be more productive if they had a practical understanding of technology.

The narrow focus of the Arts programme is a luxury our

teetering economy can no longer afford.

Any education system, particularly state subsidised education, has a responsibility to train graduates who will contribute to the needs of society. The expanding sectors of the economy, those which will have the most influence on the future priorities of our society, will be those in the technological realm.

If the arts student is not geared to the demands of the

market then their role must be that of critic.

But for arts students to be capable of any criticism of society's direction, they must be able to communicate in the statistical and empirical language of society's new elite. Arts students, "well rounded" or not, cannot effectively express ideas without the tools of technically trained sectors.

The arts are presently taught in a vacuum. The system fails students by making them cripples within the technological

reality of modern society.

Universities cling to dated programmes and the present lack of funding makes broadening of the arts education unlikely. McGill computer time is severely limited and only available in any useful quantity to computer science students.

While recognising aspects of a liberal Arts education are mportant, particularly encouragement of critical thinking, he system needs to enter the twentieth century.

A technically incompetent arts graduate neither threatens nor benefits the system.

Karen Bastow Marc Kemerer Bob Kirke Brendan Weston

Ideas are not dead; they're just subservient to corporate profits. Liberal Arts are not profitable.

In a time of economic strife, universities are suffering from severe financial cutbacks. When the chips are down, Bay Street big shots and their government cohorts operate primarily in their own economic interests - the pursuit of profit. The universities, totally reliant on both corporate and government funding, are obliged to follow the prescribed priorities.

Liberal Arts is not considered a priority; neither, for that matter, is pure scientific research. Only "marketable" ideas - those "practical" ideas that can be technologically applied

- are the "profitable" ideas.
Funding is allocated to those faculties geared to making a profit through technological advancement. Arts is a "nicety" only a prosperous society can afford. R & D gets the bucks; Arts gets the cuts.

In the job market, there's room for Arts graduates whose ideas are marketable to governments and corporations alike. But these people are there only to protect, and in their most liberal vein, apologize for, the existing economic and social order. Accordingly, this is the way Social Sciences are taught.

But critical ideas? They're not taught or tolerated. If youwant a job, swallow them. And be sure not to bring them up

in public.

Liberal Arts are not obsolete. The Social Sciences and Humanities will continue to have a function — albeit a misguided one. Arts exists at present only to legitimate our current political and economic system and provide recreation for the idle rich.

Anyone guilty of independent and critical thought within the Liberal Arts, or any other McGill faculty for that matter, will have to do it elsewhere.

Stephen Berkowitz Colin McKay

Dave Landau

continuit a

Melinda Wittstock Thomas Pedersen



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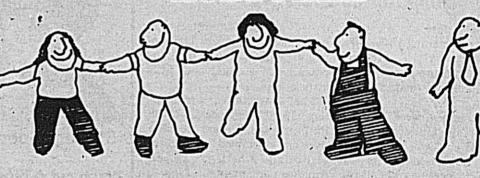
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TAKING A STEP BACKWARDS TO TAKE A STEP FORWARD



There is something rather dehumanising about purely academic pursuit. The practice of community service should be strongly encouraged at McGill but many students do not know where to locate information about social service organizations in Montréal. Community McGill may have some answers for you. We are aware of what organizations are looking for their volunteers and we put you in direct contact with volunteer coordinators.

Among the more popular organizations are Montréal Children's Hospital, MacKay Center for deaf and disabled children, Shawbridge Youth Centers for young offenders and the Yellow Door. Volunteers are also needed at other Montréal hospitals, Big Brother/Sisters, referral centers, emergency shelters and community centers.

Volunteers work in Montréal through Community McGill can be a satisfying compliment to student life. After eight hours of isolation in the library one is unable to 'feel' anything, least of all the presence of other people. By being a

volunteer, one could be providing companionship for an eldery person, tutoring young offenders, or simply enjoying some sports with high school students. What is common is the active emotional role one is plunged into.

Many reactions to our uncaring, impersonal society are possible: apathy (common); protest (prominent); or simply caring (often neglected). Thus community service can also be a political stance. Another perspective on the issue is the rather straightforward fact that there are many people who need your help.

Community McGill is having a Symposium to introduce interested McGill students to various social service organizations in Montréal. Come and join us on Tuesday September 25th in the Student Union Building Rm. 107/8 between 11:00 and 16:00 and meet informally with representatives. Learn first hand what volunteer opportunities are available for you.

Community McGill Union 408 hplloring |392-8937-



WEEKL

emieux's Performing Salad

Michel Lemieux's new show Solide Salade opens tonight at The Spectrum. During the past two weeks there has been a publicity blizzard sweeping through Montreal, covering the walls with posters, filling the papers with interviews and littering the streets with yellow solidesalade signs. Behind all this is Michel Lemieux, only twenty five years old and already Montreal's top performance ar-

Over supper at a small café on Laurier, Lemieux told the Daily and a representative from Université de Montréal's le Continuum, about his recent work and his newest show.

The Daily: People often compare you with Laurie Anderson, do you see yourself as working in the same style?

Lemieux: Well I call what I do performance art, and she calls what she does performance art, and I'm all alone on the stage and

mance. I only started putting a lot of emotion into it towards the end, when I played in Paris. Solide Salade has warmer vocals, some music that is almost; south american, as well as backup vocals, which we didn't have in the last show.

Solide Salade starts off with a very complex slide show, almost like a video clip. I come out in a costume built out of geometric forms, and as the slides shine on me. I become a moving screen.

ple are less staight, they are more willing to enjoy themselves.

Le Continuum: You seem to turn back to the ideas of the 1960's.

Lemieux: I am trying to get back to the simple things that mean a lot, and there are other people who are doing that, like the English group The Smiths who sing songs that are very plain and simple. There was a song in L'Oeil Rechargeable that said we had to fight to survive; in Solide Salade the message is we have to play to survive. I don't want to change the world, I just want to change myself, and maybe the people around me.

The Daily: Many of your songs are in English, why is that?

Lemieux: Because I want the show to be a communication. If I just sing in French I can play in Québec and France and that's it. English is an international language, and because some of my songs are in English when I go to Hong Kong and Japan next year some people will understand what I am singing, and I will have communicated more effectively.

Le Continuum: Your music seems to break off a bit from the Québec mainstream.

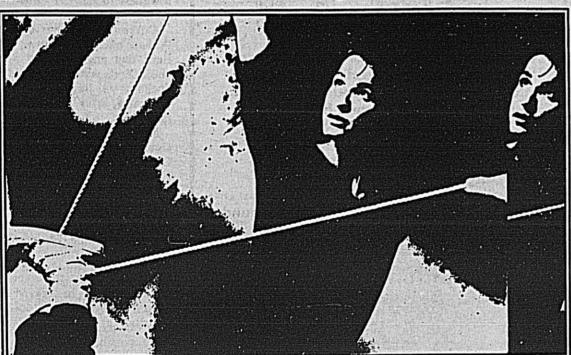
Lemieux: I don't really feel like a Québecer, I am a Montrealer. For our generation the culture is film and television and video, it isn't really a particular country. It's urban culture and it is much the same here as in New York, it's world-wide. Ours is the first generation with its roots in the T.V. age, and I am speaking to that. My roots are not in the past, they are in 1984.

The Daily: What have your in-

fluences been?

emieux: I pick up things from all around. If I hear something in Frank Zappa song I'll use it, if I hear a chord in a song by the Talking Heads or like something a jazz bassist does I'll put it in. But it will just be a few seconds. Any artist who says he isn't influenced by people around him would have to be living in a

Interview by Brian Walker designed by Matthieu Geoffrion Granica and an analysis and a signal



Michel Lemieux in Solide Salade— the techno-angel's latest dance.

Lemieux has had a loyal au- she's all alone on the stage. But as dience in the city since his last far as the music, and the visual become warmer and friendlier. In show, L'Oeil Rechargeable; images, we are completely dif- the final scenes I play a little kid an hour and a quarter of catchy electronic music and technotrickery. He played with tape machines onstage, carried gadgets around with him to cast huge shadows on the back wall and blasted the audience with images of nuclear destruction.

The new show promises to be a bit different, but if the ad campaign that has preceded it is any indication, it will be just as professional and well controlled.

ferent. Laurie Anderson has a fear of gadgets, she acts like "here's a gadget, lets use it for a few seconds". But when I use a machine I use it completely, and eventually I transcend it.

The Daily: Does your new show put a strong emphasis on technology?

Lemieux Yes, but less than my L'Oeil last show. Rechargeable was a cold, sometimes very plastic perfor-

As the show goes on the images alone on the stage with a drum. It is a move from images that are very complex and technological back to things that are very simple. I think that life is really very simple.

Le Continuum: Isn't that different than the world-view of most modern artists?

Lemieux: Not really. Right now there is a movement back to the very simple. For the first time in history we can see life as fun. Peo-

WEEKL 'S WEEK Y ARTS EKLY **EEKLY ART** RTS WEEKI Y ARTS WE EKLY ARTS WE 3 WEEKLY AF ARTS WEEKL EEKLY ARTS WEI 'S WEEKLY ART! Y ARTS WEEKLY 'S WEEKLY ARTS WI ARTS WEEKLY ART EKLY ARTS WEEKL

INSIDE:

LISTINGS-

MICHEL LEMIEUX-

MCGILL COLLEGE AVENUE-

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WALKING TOUR JEWISH MONTREAL



Tour includes the Sadie Bronfman Centre, "Y", Kosher Bakery (bagels, bagels, etc), Holocaust Memorial and much more. Meeting Place: Chabad House 842-6616 3429 Peel St.

Date: Sunday, Sept. 23

Time: 9:30 a.m.

Cost: bring money for lunch (pizza)

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ROSH HASHONAH

Wednesday, September 26

6:27 p.m. Candlelighting Services followed by traditional meal

Thursday, September 27

10:00 a.m. Services 11:15 a.m. Shofar blowing 1:00 p.m. Kiddush & Meal

4:00 p.m. Tashlich 7:27 p.m. Candlelighting time Yom Toy Feast

10:00 a.m. Services 11:15 a.m. Shofar blowing 1:00 p.m. Kiddush & Meal 6:24 p.m. Shabbat Candlelighting

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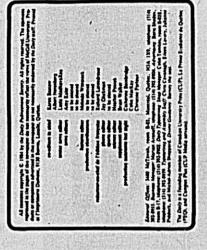
v.P. Finance

V.P. Administration

Office to David Kalayjian

Deadline for Nominations — Wed 26 Sept. 84; 4:30 pm Application pick-up is at the general Office **Submit to Students' Society General**

6 The McGill Daily 20September



...sports scandal

continued from page 1

ped working for us two weeks ago," the spokesperson said.

In a signed affadavit, Concordia hockey coach Paul Arsenault denied he made comments attributed to him in the Link. Arsenault said he was not a witness to Enos Jr. attacking Halperin.

Currently Halperin and Wallace have an agreement with Enos that anything they write about Enos which he considers libellous will be brought to an arbitrator, who will decide on the charge.

Monday, a Québec Superior Court judge refused to grant Enos an injunction banning Halperin from Concordia's sports complex or from approaching Enos closer than 25

Enos contended in the request that Halperin was intent on ruining his (Enos') reputation.

Enos also requested in the injuction the Link be ordered not to print any stories "dealing directly or indirectly" with Enos or his family, and that Halperin be forbidden to make any statement about him.

The judge ruled that the existing injuction was sufficient.

continued from page 2

reserves - based upon Greenpeace principles. Send name: P. Two-Hats c/o Café Commune, 201 Milton Street, Montreal, Quebec.

387 - VOLUNTEERS

Normal Volunteers for study of glucose metabolism in Diabetes research. Involves one morning and blood drawing. Financial reward, scientifically interesting. For information call Dr. Fantus 392-4911.

392 - PARKING SPACES

Parking Space needed in the vicinity of de la Montagne and Sherbrooke. Call 849-4905.

Art For Heart's Sake

Montréal tout-terrain Laurier Clinic, 305 est. Mont-Royal until September 23rd open 12 to 7, wed-sun

We in Montreal may roun ourselves fortunate, for currently there are not one, but two major exhibitions in town. Running in counterpoint to the well-advertised Bouguereau exhibit is Montréal tout-terrain (MTT) a large and diverse collection of local contemporary art.

Though not necessarily in com petition with the established art circles, MTT does take a unique approach to the many issues raised by an art exhibit of this size and scope. For example, MTT does express the rich diversity of ideas and opinions present in Montreals cosmopolitan culture: it does not support the mythology of a single artist-asstar.

The large and enthusiastic response that the project has stimulated reveals a deficiency in the existing art establishment.

widespread dissatisfaction among artists with the exhibition spaces available, or the lack thereof. This village event has made space available to no less than fiftyeight artists in the grand old Laurier Clinic on Mont-Royal.

Viewers familiar with the hygienic, hermetically sealed endave of the Museum of Fine Art will be pleasantly surprised to discover that the faults, blemishes, and beauty marks of the Laurier Clinic play a vital role in the art of the exhibit. All fiftyeight artists, in the Montreal tradition of site-specific art, have made a loving effort to incorporate their work had moniously into the buildings various spaces. The viewer is richly rewarded by this vital and playful dialogue between art and site. As in a game of hide-andseek, there is a keen feeling of exploration and discovery; the building and art join forces to surprise you at every corner. And, as one wanders through

There is, apparently, a four floors of the labyrinthine edifice one may rest assured that no obnoxious security personnel will interupt one's little adven-

No security guards? While this may sound odd to some, it is certainly in line with the alternative gallery ideology that prevails at MTT. Here, the lack of security raises the question of whether it is correct to treat art as one would treat an expensive commodity, as is our habit in capitalistic societies. They question the appropriatness of keeping art in buildings that rival Fort Knox in their security con-sciousness. By extension, they also question that set of values which encourage this mentality.

The art also contributes to the alternative gallery attitude by forcing us to question our sense of site-specific art should be. For example, the artists have often chose to use, along with the more traditional materials, found objects and rubbish. Renée Chouinard has, among other

polica direct dealership in disguise.

New York and Toronto's MTT project is many things, but E(t) changes come to mind; it it is not a car dealership in has become quite fashionable to disguise.

MTT is an event which, like applaud ones local art in recent MII is an event which, like times. Yet this bould not some other recent major exhibinecessarily be perceived as a tides, celebrates the current art of a particular city. The Via New something about art that has always held true; that is, art made in New ork is in its own way, at least as provincial as art made in Colombia. Calgary.

The also continues the alternative approach of the MTT

things, swept pieces of plaster in-project, by forcing us to question to a telling pile beneath a wall our sense of what on-site art with a hole smashed in it. Also, should be. For example, the arthe fact that much of the art is tists often choose to use foundy to the building objects and junk as the primary means that it cannot be removed from the site. By consequent, the art discourages the notion of purchase, that art is meant to be bought for high prices. MTT is many things, but it is not a car of the art is integrated with the of the art is integrated with the of the art is integrated with the MTT is an event which like site means that it cannot be some other major exhibits, chooses to celebrate the arrent art of a particular city. See Via

> regional art in recent times. Yet this should not necessarily be

please turn to page 8

Listings

MOVIES

THURSDAY 20

L'Autre Cinéma Bandits, Bandits 7; Koyanisqatsi 7:15; Mortelle Randonnée 9:15; Juex de Guerre 9:30

Cinema V The Good the Bad and the Ugly 7:00; Rebel Without a Cause 7:15; Liquid Sky 9:30; Return Engagement 10:00 la Cinémathèque

The Life and Times of John Huston 6:35; Sunday 23 Hommage au festival d'Oberhausen 8:35

Ouimetoscope L'Homme qui Venait D'Ailleurs 7:15, 9:30; Nostradamus 7:00, 9:00

Outremont Un Amour en Allemagne 7:15; L'Argent 9:30

Seville Diva 7:15; Led Zepplin 9:30 Parallele

Villeneuve, Peintre Barbier, Marc Aurèle Fortin 7:30; North by Northwest 9:00

FRIDAY 21

L'Autre Cinéma Jeux de Guerre 6:15; Koyanisqatsi 7:15; MONDAY 24 Fanny et Alexandre 8:30; L'Eté Meurtrier 9:15. Until Sept. 27 Cinema V Forbidden planet 7; Breakin' 7:15; Chris-

tiane F. 9:15; Liquid Sky 9:30 la Cinémathèque

Nanook of the North 6:35; Hommage au festival d'Oberhausen 8:35 Conservatoire Homecoming 7; Water Water 9:30

Quimetoscope Le Feu de la Danse 7:15, 9:15; Greystoke Outremont

Risky Business 7:15; Footloose 9:30 Seville Entre Nous 7:00; The Bounty 9:15; Conan, the Destroyer 11:45 Parallele

En Dernière Pages 7:30; Lettres d'amour en Somalie 9:30. Until Sept. 27

SATURDAY 22

Cinema V Breakin 7:00; The Party 7:15; The Right

la Cinémathèque Moana 6:35; Man of Aran 8:35 Conservatoire Phaniyamma 7:00; Threshold 9:15 Ouimetoscope La Vie est un Roman 7:15, 9:30; Greystoke 7 & 9:30 Outremont Les Cygnes Sauvages 2:00; Footloose 4; La Quatrième Dimension 7:15; Tendre Passions 9:30

Seville Educating Rita 7:30; Entre Nous 9:30; Conan 11:30

Moana 3; The Land & Industrial Britain 6:35; Louisiana Story 8:35 Conservatoire

The Winter Night 7:00; The Fable Ouimetoscope La Vie est un Roman 2, 4:15, 7:15, 9:30;

Les Moissons du Printemps 1, 3, 5, 7, 9 Outremont Les Cygnes Sauvages 2; Le Monde Selon

Garp 4:00; La Quatriéme Dimension 7:15; Tendres Passions 9:30

War and Peace 1:00; Never Say Never Again 9:30

Conservatoire The Unvanquished 8:30 Ouimetoscope Molière 7:30; Preparez Vos Mouchoirs 7

Outremont Les Assassins Meurent Aussi 7:15; Tendres Passions 9:30

TUESDAY 25

Siddhartha 7; Entre Nous 8:45

la Cinémathèque Dernier Atout 6:35; Q-Bec My Love 8:35; Conservatoire The Lonely Wife 8:30 Ouimetoscope Gandhi 8; Come Back to The Five and Dime Jimmy Dean, Jimmy Dean 7:15, Outremont A Mort L'Arbitre 7:15; Le Monde Selon

Garp 9:15 Seville Stuff 9:15; Liquid Sky, 9:30 & 12. Grand Hotel 7:15; Seven Beauties 9:30

WEDNESDAY 26

la Cinémathèque La Sacoche du Courrier Diplomatique 6:35; Goupi Mains Rouges 8:35 Conservatoire The Chess Players 8:30 Ouimetoscope La Chasse 7:30, 9:30; Le Casanova de Fellini 6:30, 9:15 Outremont La Petite 7; Furyo 9:30

We of the Never Never 7; Papillon 9:30

MUSIC

L'Air du Temps. (842-2003) 191 St. Paul ing of improvisational dance. W. Thursday to Saturday, Arlene Smith Stripes (845-5447) Sc. Laurent, nea ensemble with Charles Ellison. Sunday to Marianne. Thursday to Saturday, X-Men. Wednesday, Jean-Pierre Zanella ensemble. Next week; Gilt. Wednesday to Friday, Saxtet.

nates with Biddles trio.

Schmeater.

Club Soda(270-7848) 5240 du Parc. Tatou Thursday to Saturday, The Randy

Le Steppe(270-7641) 5175 du Part

Biddles, (842-8656) 2060 Aylmer. Until Thursday to Saturday, The Amazing Dr. next Friday, Pierre Duscheneau trio aker- Charles. Sunday night, Theater

Thursday to Sunday Michel Tremblay's Peters. Monday night free movie Ex-Laura Cadieux. Monday, CHOM FM perience Preferred...But Not Essen New Music Foundation. Tuesday, even-tial



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photo: J.E. Livernois, Salle de Billiards. archives publiques.

need help ... McGILL NIGHTLINE 392-8234

continued from page 7

perceived as a negative trait. Rather, it tells us something about art that has always held true, i.e., art made in New York

of affairs. Among other things, MTT tells us that we're alive and

What, then, can one expect from this show? Dont anticipate any subtle intellectualizing or bronzed sculptures. In general, the work exhibited in the Laurier Clinic is, like an adolescent, both brash and bratty, colorful and virile, impatient and sincere, tempermental and self-conscious. The art reads like a diary, where we find stories of love and hate, and where the angst of the nuclear age is evident. One will witness gut-level honesty, art

One can also expect to walk away from MTT drained of

rom GHANA, African Drummer OBO ADDY & KUKRUDU Sept 22 86 Ste-Catherine W. Métro Place 861-0657

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is, in its own way, at least as provincial as art made in Calgary.

As a local event it also tells us something about ourselves and our community, an intimate statement on our collective state well, though a little short on alternative exhibition spaces.

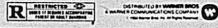
from the heart.





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OPENS SEPTEMBER 21st AT THE **LOEWS THEATRE**

energy. It is an exhibition that makes heavy demands on the viewer's senses and sensibilities. MTT is a celebration of our humanity, though the art also contains warnings, statements about the excesses of humanity.

It is a timely exhibit that should not be missed.

by S. Seymour Smith

There will be a meeting for all Arts Weekly writers Monday at 5:00 in the Daily office. Entertainment writers should also attend the general Daily staff meeting today at 4:00.

Writing about the arts is a risky business. Artists snarl at you if you pan their work, readers leave vicious notes in your mailbox if you lead them astray. Those who fancy themselves politically enlightened accuse you of sycophancy if you neglect to point out on a weekly basis that culture is a commodity and a pacifier for the masses. The man-in-the-street gets upset if you refuse to paint the world in bright shades of pink for her morning enjoyment.

There is a balance that has to be struck. Certainly we cannot forget that the arts and entertainment industry is run by multibillion dollar businesses which do not have the best interests of society, and their audiences, at heart. Those who glue together the movies we watch and press the records we listen to, continue to shuffle out the same violence-ridden, sexist clichés.

The Machiavellian modern attitude towards public relations makes cultural writing a tug-of-war between publicists, who are paid to dupe the press; and the writers who frantically attempt to push aside the flash and fireworks to see what is going on behind. A cultural journal that takes itself seriously must be adversarial to a certain degree, must expose as false the pictures the media paint of us.

But this can be taken to extremes. Our political wariness can make us too refined, too narrow and conservative. We must reject what has to be rejected, show up injustice and shoddiness where we find it, fight the spread of kitsch; but not waste our energy in resentful sniping at everything that exists.

It is in our best interests to keep as wide as possible the range of what we find acceptable in art. We are in a fortunate position in the twentieth century. Easy access to the arts means that everybody can learn to enjoy what in earlier times was roped off for the moneyed few by rigid class barriers. Now, we can appreciate the intelligence of Steven Spielberg's Gremlins as well as that of Wim Wender's Paris, Texas. We can listen to both Wall of Voodoo and Stravinsky's Firebird.

In the arts section of this year's McGill Daily (we decided to change the name to Arts Weekly to better reflect the function of the paper) we will reflect the diversity of modern arts and culture. We will criticize and attack when necessary. But we will try to avoid the excessive prissiness of the avant garde.

Brian Walker

Oneg Shabbat

Stellar Manna Released 🕨 By A Strong White Hand On The Seventh Day. DATE: Friday, Sept. 21 TIME: 6:00 p.m. PLACE: 3460 Stanley St. L



Guest Speaker: ERIC SHRAGUL n.D School of Social Work, Author, lecturer and Activist. Topic: "Peace Movements - West & East"

> HILLEL 3460 STANLEY ST. FOR MORE INFO: 845-9171

The Box Rox

waves, is an unusual band.

not create, rock groups), and play rapport with the audience. every song they know, including the stage?

"The Box,", confirms keyboardist Guy Piesapia, "want to avoid rock clichés".

remember hearing the very same Alone", and the wonderful an encore to their first album. words from Styx, and many keyboard hook in "War Going Mark Derme other groups who were determin- On" are all very good pop music. ed to define new clichés, the 90-minute set that The Box performed to a sold-out Union Ballroom last Saturday night was evidence to support Piesapia's claim.

No boring drum solos, no shrieking guitar demonstrations, no string-snapping bass interludes, in short, not a whole lot of the self-indulgence that makes so many of today's bands intolerable.

All of which is not to say that The Box removes all traces of the individual musician by with the "wall of sound" approach. Frequently, one instrument was emphasised in the mix by the subtle work of Luc Papineau, but in these cases the goal was emphasis, not egomania on the part of the performers. A rather honourable, and rare, approach rock music.

Such an approach is less suprising given that the band's members are aged from twentyfour to twenty-nine, yet, with the exception of drummer Sylvain Coutu, they do not have the musical experience that one would expect of rockers that old. In this case, that results in people who, for better or worse, thought about music before actually playing it.

Before making too much of The Box's good intentions, it must be admitted that their antiegotistical approach is born as much from necessity as from mature, tasteful restraint.

The Box, the latest Montreal Fortunately, the vocal style of musical group to hit the AM air- lead singer Jean-Marc (he does material before leaving the stage not reveal his last name) is not for the first time may be proof After all, how many bands obviously derivative. Delivering that The Box acknowledges the mark their beginnings with a the lyrics with the same restraint necessity of making an impact on motorcycle accident (motorcycle that the musicians demonstrated, an audience which has no accidents are supposed to finish, he was able to develop a good preconceptions about either the

their current hit, before leaving clearly The Box's best and, judg- not save any new material for the ing from audience response, most encores. The enthusiastic aupopular work. The punchy dience was more than willing to guitar/keyboard counterpoint of shout out their choices for songs "Walk Away", the dissonant, to be repeated.

The decision to play all their group or their music. They kept Nevertheless, these songs are no ace up their sleeve, and did

While such declarations are psychotic guitar lead over plod. That is fine for the encore to a amusingly ironic to those who ding bass lines in "Go Down live show, but it will not work as

Mark Dermer



HILLEL'S TASK FORCE FOR ETHIOPIAN JEWRY COMMITTEE

The Falasha Task Force was founded to aid the world's oldest Jewish community. Members sensitize the community to the tragic plight of Ethiopian Jews through slide shows, movies, petitions and public events. We also publish Canada's only newsletter on Ethiopian Jewry.

For more information, Mark 845-9171







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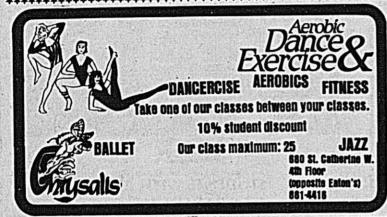


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REGISTRATION

Registration will take place in Union 105, Thursday, September 20th from 6:00 pm to 9:00 pm and in Union 310 on Friday and Monday, September 21st and 24th from 12:00 noon to 2:00 pm.

CONTEMPORARY JAZZ DANCE

latroductory

Mondoys IV Hedwindoys 12 noon – 130 pm
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PHOTOGRAPHY

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FOLK/ROCK GUITAR Instructors Michael Crocketière and Kerles Sant

Level I – Section I

Thursdays 5.00 – 6.15 pm
Septiming October B. 1994
Se seatons in blain 5.09
Fee 5.48 IECEI students \$54 general public
Replatetion. 10 minimum maximum
Level I – Section 2
Thursdays 7.30 – 8.45 pm
(Ill other delies the some on Section 1)

JAZZ GUITAR

Level I
Thursdoya 845 – 10:00 pm
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Fee; \$48 MCGII students; \$54 general public
Registration: 10 minimum maximum

WEN DO WOMEN'S SELF-DEFENSE

Instructor, Liea Weintraub
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à seutore in Union 475
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Registration 12 minimum, 16 maximum

DRAWING

Instructor, Daalèle Lamarche-Dasé
Instructory
Tuesdays 6.30 - 9.30 pm
Beginning October 9, 1984
6 sessions in (TBR)
Fee, \$47 Miccill students, \$52 general put
Registration 12 minimum, 18 maximum
KNITTING

Introductory
Medinedoja &OO - 7.30 pm
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3 sensions in Union 809
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Medinesdays 7.45 - 9.15 pm (Mill other details the same as the introductory cours

CLASSICAL GUITAR

Instructor Shawa Bell
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Level III
Fridays 400 – 5000 pm
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Blood Drive Oct. 15th to 19th. Sign up at
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La Montée '84

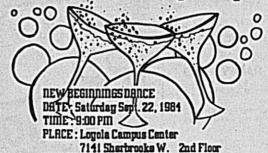
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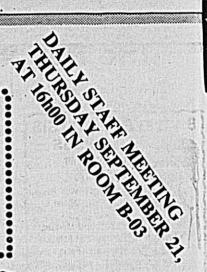
START THE YEAR BUBBLING with HILLEL'S "New Beginnings" Dance



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REFRESHMENTS

For More Info : 845-9171



EVENTS

McGill Outing Club Rock climbing meeting! September 20 at 19h00. Art Building-Room W120

Come and see what we are all about a Activities Night. Pick up a calendar as see our plannned trips.

PSSA Champagne and Paté party

PSSA Champagne and Paté pany Thursday from Noon to 16h00. Al PoliSci students are invited.

"Killing Us Softly: Advertising's Image of Women". This film will be shown free of charge at 12h15 Thursday in the Law Faculty Building, corner of Pee and Dr. Penfield in Room 202.

Women and the law is sponsoring a wine and cheese party between 16h00 and 17h30 at the Faculty of Law Building in the Common Room. \$1.00 cover charge.

D.U. wants you. Drop by after 14h00 Thursday and Friday at 522 Pine Ave W., and find out about fraternity life. Oxfam McGill Looking for a wor thwhile activity to supplement th academic grind? Help organize an Oxfam McGill group. Visit our table at Activities Night or call Rick at 845-2991. Interested in McGill Nightline? Find ou about us at Activities Night tonight.

about us at Activities Night tonight.

Pollack Concert Hall Thursday: Lucil

Brais, harp, plays music by 18th to 20th
century French composers, 20h00, fre
admission

Ukranian Students' Association Firs meeting today in Union B15 (ISA) a 18h00. Newcomers especially welcome McGill Student Pugwash will hold it first meeting Tues. Sept. 25 in Roor 425 Union at 15h00. Talk to us at activities night.

McGill's Superdrop Blood Drive is Oct.

tober 15-19. Talk to us at activities night.

FRIDAY

Pollack Concert Hall-Friday, Mar Simons, clarinet graduation recital wit Dale Bartlett, piano and Iona Corber cello. Music by Brahms and Weber 20h00, free.

Temple Emanu-El-Beth Shalom Cor gregation invites out of town student and faculty members to join in worship Rosh Hashonah eve services commence Sept. 26 at 18h00. Sabbath worship every Friday at 20h00. Telephon 937-3575.

KRT Fraternity meeting for member and interested people. Friday at 18hO 620 Prince Arthur(corner of Lorne). St. Martha's in the Basement Community supper, 17h30 3521 University

munity supper, 17h30 3521 University sponsored by McGil Presbyterian/United Church Chaplair cy, 392-5890.

Card Catalogue Workshop Learn hoto use the card catalogues in thundergraduate library and McLenna 13h00-14h00 or 15h00-16h00 at th Undergraduate Library Reference/Inf Desk 392-4288.

Islamic Society of McGill Friday praya starts at 13h25 on the 4th floor of th Union Room 425/6. Be punctual.

History Students Open Meetin students wishing to sit on committee come to Room 629a Leacock at 15h155th Annual Rolling Stone Party at PS U (510 Pine Ave.,) Saturday at 21h00 Followed by a symposium of alcoholism.

Café Hora Israeli Café. Saturda 21h00. Snowdon YMHA, Samu-Grover Auditorium 5480 Westbury

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Realistic Prices, with Results Graduate Experienced Kree Electrologists New York and Montreal Plus Professional Estetician Skin Care, Facials, Manicures, Pedicures, Body

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CLIP THIS AD LET US PREPARE YOU FOR THE **DEC. 1, 1984 LSAT** OR THE

- OCT. 22 GMAT

Classes for the DEC. 1 LSAT 20H course in

Montreal Nov. 15, 17, 18 /84 32H course in Toron

To register call or write: GMAT/LSAT PREPARATION COURSES P.O. BOX 597, Station A TORONTO, ONT. M5W 1G7 (416) 665-3377

in Montreal call (514) 286-4005

FOR ALL UNIVERSITY STUDENTS — AN INVITATION from

Christ Church Cathedral (University & St. Catherine) your downtown neighbour and oasis from hectic academic schedules Meet the Cathedral's new Dean and Rector on HARVEST SUNDAY, SEPTEMBER 23

10:00am Sung Eucharist and Address by the Very Rev'd Andrew Huthcison

11:45am Reception and Lunch with the Dean for all University students

(Lunch is free; small charge for beer and wine)



C THE EATERY SPECIAL THIS FRIDAY **FALAFEL ONLY**

\$1.00

The Eatery, Hillel's kosher cafeteria is open from 11:30 - 2:00pm.

HILLEL, 3460 STANLEY STREET (Below Dr. Penfield)

RED & WHITE REVUE **60th Anniversary Production**

Canada's most prestigious student stage production is looking for volunteers to assist in this year's November production of 'When I'm Elected' (a political satire).

Contact us at 392-8983 Or visit Room 429 Union Bldg.

Sir Edward Beatty **Memorial Lecture Series**

Lord William McCarthy, Arbitrator and Fellow. Nuffield College, Oxford

will speak on

THE LIMITS OF TRADE UNION POWER

Part One: Wednesday, September 19, 1984, 8:00 p.m.

Part Two: Friday, September 21, 1984, 8:00 p.m.

Frank Dawson Adams Auditorium McGill University 3450 University Street

Free Admission

M^cGill

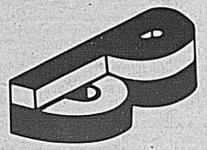


Activities Nite

Thursday Sept. 20 Union Building 7:00 pm

CHECK OUT ALL THE FUN ALL THE CAMPUS CLUBS

McGILL PROGRAM **BOARD**



See ya ...At the CIRCUS (Dance following)

Sponsored by Students' Society Don't forget to sign up at your club call 392-8976

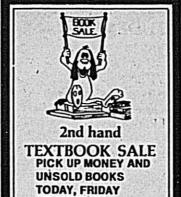
EXPRESSIVE EXERCISE FOR WOMEN

STUDENTS' UNION BALLROOM

A free-spirited approach to fitness, focusing on Movement to an edectic choice of Music. Noontime and 5:30 pm. Classes offered Tuesdays and/or Thursdays. Individual attention given. Special Student Rate.

Please phone: Lorna Kertland 287-9361

Starting Sept. 25th, for 10 weeks



OR MONDAY B-10 9 a.m. - 4 p.m. **Bring Your Receipts!**

STUDENT UNION BUILDING



ANGLICANS

Come and let's begin the year together!

All Anglican students, staff and faculty of McGill are invited to an opening Eucharistic celebration.

Thursday, 20 September, 12 noon Christ Church Cathedral Chapel University and Sherbrooke We'll meet at a light lunch following the **Eucharist.**

For further information call: Roger Balk Anglican Chaplain at McGill

392-6742



STUDENTS' SOCIETY NOMINATING COMMITTEE

THIS YEAR - GET INVOLVED IN MAKING YOUR SCHOOL WORK!! **CALL FOR APPLICATIONS FOR:**

COMMITTEES OF SENATE

Academic Policy Committee

University Bookstore Committee Committee on the Coordination of Student Services

ommittee on Disclosure of Information

Honourary Degrees Committee Committee of Libraries

University Museums Committee

Committee on Physical Development

University Scholarship Committee Committee on Scheduling and Student Records

Committee on Student Discipline

Committee on Women

University Scholarship Committee Committee on Student Grievances

Committee on University Residences

Committee on Computing

Space Allocations Sub-Committee

3 student representatives (one of which is a graduate student or Faculty of Graduate Studies)

MEMBERSHIP REQUIRED

4 student members

20 students including (one from each faculty, two from

Graduate Studies and 8 student members-at-large) 3 student members (at least one graduate student)

3 student members

2 student members (at least one graduate student)

2 student members

3 student members (at least one graduate student)

3 student members

2 student members

3 student members

2 student members 1 student member

5 student members

2 student members 2 student members

FOR INFORMATION ON THESE COMMITTEES CONTACT THE VICE-PRESIDENT UNIVERSITY AFFAIRS RON LEBER at 392-8971

AD HOC COMMITTEES

Ad Hoc Committee to Review Student Grievance

Ad Hoc Committee on Proprietary Research & Academic

Ad Hoc Committee on Mature Students

Ad Hoc Committee on Disabled Students

3 student members (at least one being a graduate student)

2 student members

5 student members, 3 of whom must be mature students 3 student members (at least one being a graduate student)

COMMITTEE FOR THE COORDINATION OF STUDENT SERVICES

SUB-COMMITTEES AND BOARDS

Health Service Advisory Board Counselling Service Advisory Board

Sexual Harassement Assessment of Student Needs International Student Health Insurance

2 student members

5 student members 3 student members

COMMITTEE OF COUNCIL

Tribune Publications Board

FOR MORE INFORMATION ON THESE COMMITTEES CONTACT THE VICE-PRESIDENT INTERNAL AFFAIRS — YAT K. LO at 392-8970

Winter Carnival Coordinator - The student holding this position will be in charge of organizing the six festival days in February called Winter Carnival. Creative ideas for new Carnival events will be encouraged. As with Welcome Week, the Winter Carnival Coordinator will oversee a large committee of event coordinators.

Applications forms can be found at the Students' Society General Office in the University Centre - Submit to Leslie Copeland (Operations Secretary)

Deadline for applications is Friday 21 September 1984 at 16h30.

YAT K. LO Chairman **Nominating Committee**